

SLIPPED AWAY

TOTO

♩ = 81

INTRO

AM7

FMA7

DM11

DM7

[A] VERSE 1 - 2

8/8

FMA7

DM11

DM7

DM7 EM7

B PRE - CHORUS

F#sus2 **G5** **E#7** **F#sus2**

18 19 20

LET RING --- P.M. --- LET RING --- P.M. --- LET RING --- P.M. ---

3 0 1 3 3 3 5 0 3 3 0 1 3 0

EM7 Asus2 F#sus2 G5 EM7

21 22 23

LET RING --- 1 P.M. P.M. ----- 1 P.M. - 1 LET RING ----- 1

3-5 0 3 0 2-2 3 2 4 2 2-0 3 3 3 1 0 3 3 0 3-5 0 3 X X X X

Chorus

[illegible]

A VERSE 3 - 4

[illegible]

F#m7 **DM11** **DM7** **DM7** **EM7**

36 37 38 39 40

1. 2.

8 PRE - CHORUS 2

F#sus2 **G5** **EM7** **F#sus2**

41 42 43

LET RING----- P.M. LET RING----- P.M. LET RING----- P.M.

EM7 **A#sus2** **F#sus2** **G5** **EM7**

44 45 46

LET RING----- P.M. LET RING----- P.M. LET RING----- P.M.

9 CHORUS 2

D **Am7** **EM11** **D5** **G5** **A5**

47 48 49 50

D **Am7** **EM11**

51 52 53

D INTERLUDE

D5 **D7add11** **D5** **D7add11**

54 55 56 57

LET RING P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1

3 2 3 2 3 2 2 0 3 0 3 0 3 0 0 2 3 2 3 2 3 2 2 0 3 0 3 0 3 0 0

D5 **D7add11** **D5** **D7add11**

58 59 60 61

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1

3 2 3 2 3 2 2 0 3 0 3 0 3 0 0 2 3 2 3 2 3 2 2 0 3 0 3 0 3 0 0

D5 **D7add11**

62 63

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

3 2 3 2 3 2 2 0 3 0 3 0 3 0 0 2 3 2 3 2 3 2 2 0 3 0 3 0 3 0 0

E SOLO

D5 **C/D** **D5**

64 65 66

1/2 3 1/2 3 T FULL T FULL T FULL T FULL

0 14 14 12 15 x x 12 14 15 (15)(14) 15 (15) 12 20 (20) 12 20 12

90 91 92 93

D **Am7** **Em11**

7 7 7 5 8 7 10 7 7 7 5 5 0 (5) (5) (0) X X X X X X 2 3 2 4 2 (2) (3) (2) (2) 0 2 3 2 0